

COMEBACK AUSTRIA

Film and TV

work concept for shooting during the corona crisis



GOVERNMENT GUIDELINES

As of June 15, 2020, the Austrian government has issued the following regulations¹:

- At the place of business, a minimum distance of 1 meter (3 feet) is to be kept at all times, unless the risk of infection can be reduced by other protective measures.
- If due to the nature of the business a minimum distance cannot be kept, the risk of infection has to be reduced by other protective measures (i.e. masks).
- Car pooling by people not living in the same household is only permitted if a mask is worn and only two people (including the driver) are seated in each row.

GENERAL CORONAVIRUS GUIDELINES:

- Wash your hands frequently and thoroughly.
- Maintain at least 1 meter (3 feet) distance between yourself and all other persons, especially if they are coughing or sneezing.
- Do not touch eyes, nose and mouth.
- Cover your mouth and nose with your bent elbow or a tissue when you cough or sneeze and dispose of the used tissue immediately.
- If signs and symptoms occur, do not leave your home and contact health care professionals or emergency services by phone. Health advice hotline: 1450

OUR ADDITIONAL RECOMMENDATIONS:

- The crew size is to be kept at the absolute minimum.
- The team is asked to self-isolate before and after being on set during the duration of the shoot.

This protocol is to be amended as necessary.

¹ <https://www.sozialministerium.at/Informationen-zum-Coronavirus/Coronavirus---Aktuelle-Maßnahmen.html>

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STUDIO SHOTS - 3 ZONE MODEL

as recommended by Hans Peter Hutter (18.05.2020)

The following public protective measures and regulations must be strictly observed. The safety of all crew members has absolute priority.

To arrange the security with the necessary freedom for the artistic-creative process on a set, various, at times completely isolated work situations are required.

The unprotected collaboration between director, camera operator and actors can only take place in a protected, safe and reliably tested area (closed set). How this situation can be achieved is shown on page 3. This procedure serves to reduce the risk of infection, but cannot entirely exclude it due to test risks (incorrect test results).

Protective measures must also be made available to the other departments involved. The interaction of these departments can be imagined as a construction site of a single-family house, where bricklayers, roofers, electrical and gas / water installers have to do parallel work at different locations on the construction site.

An exception are projects with a small crew of 5 to 10 people, for example documentaries, advertising films and editorials.

In those cases, the public protective measures (mouth and nose protection, 1 meter distance, frequent hand washing and regular use of disinfectant solution) are sufficient.

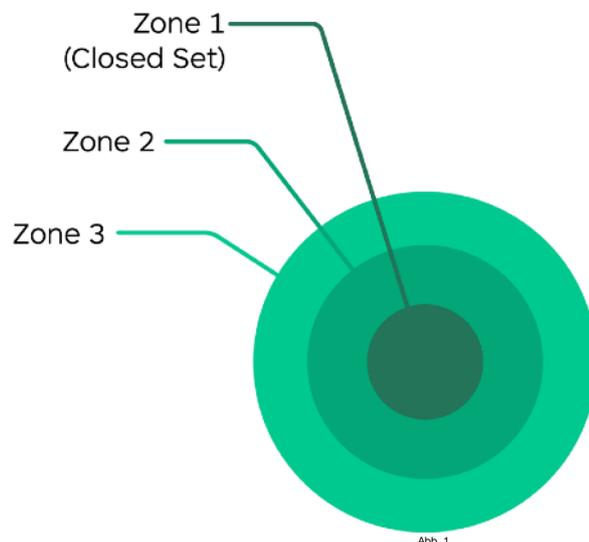


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General Approach

Sick employees with symptoms such as fever, difficulty breathing, scratchy throat, cough, sudden taste or smell disorders, feelings of exhaustion or body aches, are prohibited entering the premises.

Access to the shooting location only if the public protective measures are followed:

- mouth and nose protection masks (MNS)
- 1 meter distance
- frequent hand washing and regular use of disinfectant solution

Establishment of a permanent hygiene station: temperature measurements, disposable masks, disposable gloves, disinfectant solution.

The hygiene staff plan and monitor the compliance of the hygiene plan for the special setting or for the particular zone. They are in constant consultation with the production and location manager.

Special care is also awarded to the third zone (for example extras).

The various departments are managed as pools of people. Delayed work or step-by-step, sequential setup of sets by departments:

1. Art department
2. Production camera and lighting
3. Production sound

Surface disinfection of props and equipment on closed sets before rehearsals and shooting by the hygienic staff.

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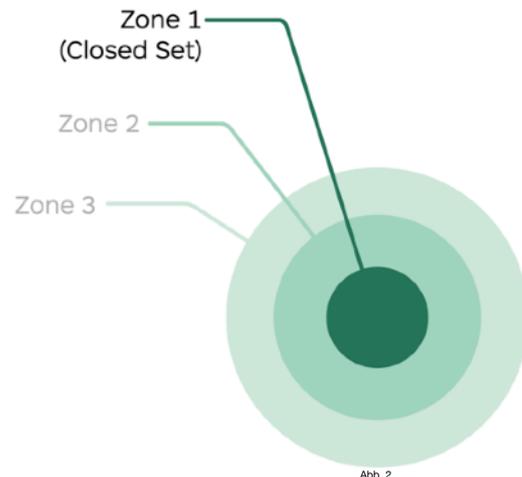
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ZONE 1

access to zone 1 (closed set)

- actors
- (extras if necessary)
- director
- DoP
- assistant director
- assistant camera
- assistant sound
- props
- make up and wardrobe
- necessary production staff



No protective measures or keeping distance. Reduced team in the “bubble”, comparable to shooting nude scenes.

These crew members get PCR-tested (in pools of approximately 5) and are then isolated from the remaining team, which means being isolated for transportation, catering and breaks. This also includes routes and corridors that prohibit contact to the remaining team

The PCR tests are performed as pool tests (a test of multiple samples with individual re-testing as necessary).

Individual tests will be repeated as necessary or if uncertainties arise (such as unplanned private contacts). In all other cases, the pool tests are repeated every two days.

Prerequisite for this especially protected area is the following procedure (proof of negativity) concerning PCR pool tests:

All zone 1 crew members have to be tested twice in the interval of two days. To receive the results in time, the first test should be performed three days before the first shooting day. In case of a positive pool test result each crew member of the pool has to be individually tested, with a second test after two days.

In case of a positive test result you have to inform the health authorities and follow their instructions.

Before and after the shooting days the crew members behave responsibly and isolate themselves.

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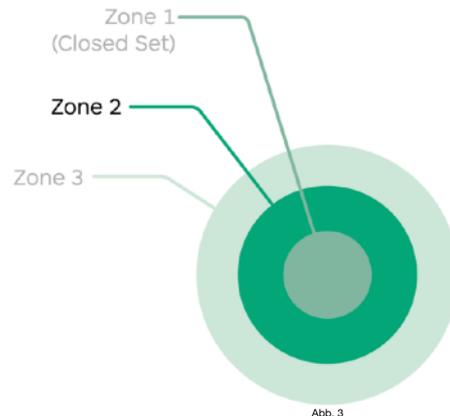
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ZONE 2

access to zone 2:

- directing department
- camera department
- lighting and grip department
- sound department
- directing department
- set decoration / production design / construction / props



In zone 2 the individual work stations are arranged in accordance with the constraints of the location. The minimum distance is kept at all times, masks are worn if necessary.

Video village is split – each department gets their own video feed at their respective work station. These work stations are clearly separated.

The departments, which are groups in an organisational sense already, are handled as pools. The overlaps between the departments, for example equipment or props, are precisely defined and constantly protected by the hygiene measures.

20m² are to be planned for each work station. Generally, at least 5m² of available space have to be reserved for each crew member.

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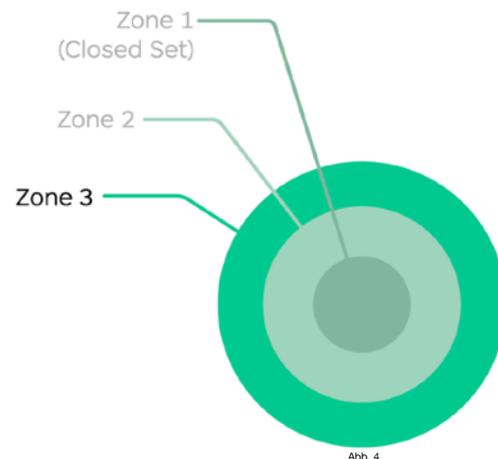
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ZONE 3

access to zone 3:

- makeup and wardrobe trailers
- production offices
- trailer park
- car park
- equipment storage
- extras
- catering
- deliveries



Extras

Only scenes during which the protective measures can be followed can be shot at this time. Extras with contact to zone 1 have to be tested, the most economical way again being pool tests.

Anonymous crowds can be realized in postproduction, for example either with stock footage or crowd replication.

Catering

The lunch breaks of the individual pools have to be staggered. Special care has to be given to the hygiene and protection measures during the production of the catering (eg. kitchen staff) and the locations of dispensing and consumption (possibly split into multiple stations).

Transport

Transport of the team members who are part of the closed set or protective bubble has to be isolated. The remaining team individually travels to and from the set.

Car pooling is only allowed, if the vehicle permits keeping the minimum distance or masks are worn.

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Original health and safety information by Hans Peter Hutter (18.05.2020)

and

AAFP – Association of Austrian Filmproducers
Film Austria – Vereinigung Kreativer Filmproduzenten
Verband Filmregie Österreich
Younion – Die Daseinsgewerkschaft – Österreichischer Gewerkschaftsbund
Fachverband der Film- und Musikwirtschaft der Wirtschaftskammer Österreich
Dachverband der Österreichischen Filmschaffenden

Quelle: Abb. 1-4 <https://www.wko.at/branchen/gewerbe-handwerk/film-musikwirtschaft/comeback-arbeitskonzept-film-fernsehen.pdf>